Cello Masterclass

with

Mr. Janos Starker

March 22nd and March 23, 1999
Convocation Hall
University of Alberta

Cello Masterclass
with

MR. JANOS STARKER

Monday, March 22nd
and
Tuesday, March 23, 1999
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Monday, March 22nd, 3:00 p.m.

3:00 Haydn: Concerto in D Major, First Movement
Sarah Cuming, cello
Roger Admiral, piano

3:40 Dvorak: Concerto in B Minor, First Movement
Paul Radosh, cello
Ayako Tsuruta, piano

- Break -

4:40 Bach: Fourth Suite in Eb Major, Allemande and Courante
Susannah Chung, cello

5:20 Boccherini: Sonata in A Major, Adagio and Allegro
Alex Kim, cello

Tuesday, March 23, 9:00 a.m.

9:00 Elgar: Cello Concerto, First Movement
Amy Tucker, cello
Roger Admiral, piano

9:40 Haydn: Concerto in D Major, First Movement (exposition and development)
Kerri McGonigle, cello
Roger Admiral, piano

- Break -

10:40 Bach: Second Suite in D Minor, Prelude and Sarabande
Olivia Walsh, cello

11:20 Haydn: Concerto in C Major, First Movement
Jeff Faragher, cello

Tanya Prochazka, Professor of Music at the University of Alberta wishes to thank the following sponsors for their generosity and interest in making these classes a reality:

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The Cellists of Edmonton and their supporters

MR. JANOS STARKER

Universally acknowledged to be one of the great virtuoso cellists of our time and a performing artist and teacher of worldwide influence, Janos Starker, with his peerless technical mastery, intensely expressive playing, great communicative power and musical intelligence, is recognized throughout the world as one of the supreme musicians of the 20th century.

Mr. Starker began his study of the cello in his native Budapest at the age of six, and at eight years old was teaching his first pupil and performing in public by the time he was eleven. His early career followed a maturing process that took him through study at Budapest's Franz Liszt Academy of Music and to the positions of first cellist with the Budapest Opera and that city's Philharmonic Orchestra.

In 1948 he emigrated from Hungary to the United States, where he subsequently held, in turn, the post of principal cellist with the Dallas Symphony, the Metropolitan Opera and the Chicago Symphony Orchestra under Fritz Reiner. In 1958 he joined the faculty of the School of Music at Indiana University, Bloomington. In the same year, Janos Starker resumed his international solo career. He was the first recipient of the Tracy M. Sonneborn Award, an honor given by the University to a faculty member who achieved distinction both as a teacher and as an artist.

When not touring or recording Janos Starker holds the title of Distinguished Professor at Indiana University, where his classes have attracted string players from around the world for forty years.

Mr. Starker has amassed a recording catalog of more than 165 works on various international labels and has garnered several awards as a result. Mr. Starker's two-CD set of the complete Bach Suites garnered him a 1998 Grammy Award for Best Instrumental Soloist Performance. Recent recordings include the Hindemith/ Schumann Concertos, Elgar and Walton concertos and the aforementioned Bach Unaccompanied Suites.